



Winter Quarter 2020 PROGRAM EVENTS

Language Tables

Everyone is invited to attend the Language Tables to practice speaking in an informal and encouraging environment. Speakers of all proficiency levels are welcome.



Arabic

Language Tables

- January 30: 3-4:30 pm in Kresge 2305
- February 18: 3-4 pm in Kresge 4531
- February 26: 3:30-4:30 pm in Kresge 2305

Hebrew

Language Tables

- 1-2 pm, Kresge 4531
- January 17
- January 31
- February 14
- February 28
- March 6

Turkish

Language Tables

- 3-4 pm, Kresge 4531
- January 24
- February 7
- February 21
- March 6.

Language Tutoring

Tutoring is available to students in Arabic and Hebrew courses. By providing individualized attention, tutoring will strengthen comprehension and reinforce concepts introduced in class.



Movies & Cultural Events

This Quarter features the Israeli Movie Series, films screened by [Block Cinema](#), and films and discussions hosted by MENA Languages.

Fill The Void

January 23, 6 pm at Kresge 1515.

The first in the Israeli Movie Series was written and directed by Rama Burshtein and it won several Ophir awards. The 2012 film focuses on life among

the Haredi Jewish community in Tel Aviv, as an 18-year-old girl is asked to cancel her upcoming marriage to a promising young man and marry her widowed brother-in-law instead. Pizza will be served at the screening, which is co-sponsored by the MENA Languages Program and the Crown Family Center for Jewish and Israel Studies.

The Cakemaker

February 4, 6 pm at Kresge 1515.

This is the second of three films in the Israeli Movie Series this quarter. Written and directed by Ofir Raul Graizer, this 2017 film also was the winner of numerous Ophir awards by the Israeli Academy of Film. This beautifully crafted film follows the bisexual affair between German and Israeli lovers. Pizza will be served at the screening, which is co-sponsored by the MENA Languages Program and the Crown Family Center for Jewish and Israel Studies.

Brick and Mirror

February 6, 7 pm at The Block Museum.

Directed by Ebrahim Golestan and released in 1965, the film had an enormous impact on Iranian cinema. It provides a rare view of the cosmopolitan Tehran of the 1960s, but takes care to expose the underlying tensions that were portents of political change in Iran. Presented by Block Cinema.

Three Films by Forugh Farrokhzad and Ebrahim Golestan

February 12, 7 pm at The Block Museum.

The House is Black (1962, 26 min) is considered a masterpiece of Iranian cinema. It focuses on a leper colony, and Farrokhzad brings a lyrical and humanist but unsentimental grace to the subject.

Wave, Coral, and Rock (1961, 40 min) is a poetic reflection on the processes of labor and industrialization under Iran's new oil regime. It betrays the uneven concerns of various transnational and nationalist interests.

The Hills of Marlik (1963, 15 min) focuses on an archaeological excavation, considering the land's use in the past, present, and future.

Presented by Block Cinema.

The Square

February 12, 5 pm at Kresge 1515.

This 2013 Egyptian-American documentary film by Jehane Noujaim depicts the ongoing Egyptian Crisis, starting with the Egyptian Revolution of 2011 at Tahrir Square. The film received universal critical acclaim, was nominated for the Academy Award for Best Documentary Feature, and won numerous audience choice awards. Pizza will be served at the screening, which is sponsored by the MENA Languages Program.

Campfire

February 24, 6 pm at Kresge 1515.

The final film in the Israeli Movie Series also received many Ophir awards. The 2004 film, set in 1981, was written and directed by Joseph Cedar and it follows the story of a young widow who wants to join the founding group of a new settlement of religious Jews in the West Bank. She first must convince the acceptance committee that she is worthy, and then address her daughters' objections. Pizza will be served at the screening, which is co-sponsored by the MENA Languages Program and the Crown Family Center for Jewish and Israel Studies.

Gelin

February 21, 7 pm at The Block Museum.

Regularly cited as one of the best Turkish films of all time, Ömer Lütfi Akad's *The Bride* narrates the struggles of a family who moves from rural Anatolia to modern Istanbul. *The Bride* examines the effects of migration on traditional family structures, revealing the impossible demands placed on women as caregivers and providers. Co-presented by Block Cinema with the Keyman Modern Turkish Studies program.



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