This course explores the multi-faceted language and cultural history of Thousand and One Nights (Alf Laylah Wa Laylah). This rich collection of Middle Eastern / South Asian folk tales has long been considered a treasure of literary styles and genres. The stories offer an invaluable opportunity to develop Arabic proficiency to a higher level and to engage with the power of storytelling. Each story discussed is fully supported by comprehension, grammar- and vocabulary-building exercises and activities. Guest lectures on the background of the Nights by Professor Rebecca Johnson.