

ARABIC 316-2

CLASSIC ARABIC TEXTS: ONE THOUSAND AND ONE NIGHTS

Ragy Mikhaeel, Instructor. MW 3:30-4:50PM

This course emphasizes the analysis of the use and function of Arabic in its literary context as presented by the stories in *The Thousand and One Nights*, also called *The Arabian Nights*. Each story is supported by comprehension, and vocabulary- and grammar-building exercises. In-class discussions will reinforce the use of new vocabulary and grammatical function, as well as enhance the understanding and appreciation of different layers of Arab culture and history with a focus on perception of women in the narrative and social justice issues.

Pre-requisite: Arabic 121-3, or permission of the instructor.

Language & Fine Arts Distribution Requirement

Required text: Bauluan, Ghada (2018) *Stories from One Thousand and One Nights*, 9781315669687

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