

ARABIC 316-3

ARABIC PROSE: ARAB WOMEN AND THE SEARCH FOR A VOICE

Fadia Antabli, Instructor. MW 2-3:20PM

This course explores the multidimensional experiences of Arab women as active agents in a quest to find a voice and visibility in societies that are mostly male dominated. The course has innovative curricular material designed for advanced content, and interactive exercises using newest online technologies. This course is for students who want to explore Arabic literary prose in depth. It also provides foundational skills for students who want to pursue graduate careers in Arabic literature or Middle East Studies. The course will survey excerpts and selections of Arabic literary prose with emphasis on different styles of analyzing authentic literary works by women writers and literature about women in the 21st century.

Pre-requisite: Excellent performance in Arabic 211-2 or equivalent, or permission of the instructor.

This class can satisfy WCAS Literature & Fine Arts Distro requirement.

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